

## A study of the 1<sup>st</sup> overprinted stamps of Panama: the 1894 issue

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This work will have the following components:

- An in-depth narrative
- An exhibit of proofs and trial impressions
- An exhibit of the settings for the production of the 3 values of the issue
- An exhibit of errors & varieties that are not part of the constant varieties found within the settings
- An exhibit of counterfeits of the 1centavo stamp
- A roster of errors and varieties

**In search for historical information on the Panama 1894 issue.** It was the usual practice of the Department of Panama to publish official matters from the various entities of government in the *Gaceta de Panamá*. At times official matters were also published in the principal Panama newspaper, *La Estrella de Panamá*. Since I knew that the 1894 overprinted issue appeared for the first time in early November 1894, I decided to search the October, November, December, and January 1895 issues of these publications. My expectation was to find a law, a decree, or an announcement that would give details of why there was a need to overprint these stamps. None was found. By chance I decided to look at copies of the sister publication, *The Daily Star & Herald* and there I found published on the 31<sup>st</sup> of October 1894 issue the following announcement:

EL señor Agente Postal Nacional de esta ciudad nos participa que por orden telegráfica que ha recibido del señor Director General de Correos y Telégrafos, las estampillas postales de á 50 centavos serán habilitadas por 10 centavos, por el término de sesenta días que empezarán á contarse desde el 1.º de Noviembre próximo.

When references are made to the "old timers" the names of Gustave Schay and J. B. Wright come to my mind. Both of these individuals were not only avid Panama stamp collectors but consummate researchers who spent years digging in the National

Archives and any other government repository for postal information. During this process they documented their findings in numerous notebooks. I have copies of their notebooks. Not a single scrap of information on the 1894 issue was found in these notebooks. Neither did the copious notes of the late James B. Helme, M.D. have any information on the historical aspects of this issue. The only information available to us is what John N. Luff wrote in his *A Reference List of the Stamps of Panama*, New York, 1905 and F. E. Heydon in *The Postage Stamps of Panama*, Portland, 1923.

Luff's brief introduction to the 1894 issue starts by describing the various types of overprints without giving any historical perspective of the issue. Heydon is the only one who briefly writes about the need for these stamps: *With this issue, the use of surcharged stamps begins. There was a temporary shortage of the 1c, 5c and 10c stamps, and recourse was had to overprinting the 2c of the current issue, and the remainders of the 20c and 50c of the 1887-1892 issue.* Following this short statement, Heydon goes on to describe the settings and to list the known varieties. Heydon's work is an enhancement of the work done by Luff in 1905.

When I was assisting Dr. Helme with his study of the 1887-88 issue, I was able to find numerous audit reports for both the Panama and Colon post offices. From these audit reports Dr. Helme ascertained when there was a shortage of a given stamp and when there were deliveries made from the printers to Panama. Since no audit reports have been found of this period, I am unable to pinpoint when the shortage of a given value occurred and when a new delivery of stamps arrived in Panama from the printers. Given this lack of records, some information of the shortage will come from the usage of the stamps themselves.

In June 1998 Shreves Philatelic Galleries auctioned the Helme Panama collection. Four lots were devoted exclusively to the 1894 issue. The other lot that contained 1894 material was the large registration lot. It is within this registration lot that we are able to trace the shortage period of the 1c, 5c and 10c 1892 regular stamps.

The best source for this information is the correspondence of the British Consul in Panama, Claude Mallet, to his wife in England. Consul Mallet wrote to his wife almost daily and a good portion of the covers of this correspondence were preserved. The earliest known use of an 1894 stamp is on a Mallet registered cover with a single copy of Scott #27 dated 3 November 1894. In the same correspondence we find a

registered cover with multiple copies of the five centavo stamp of the 1892 issue dated January 24, 1895, indicating that the Panama post office had acquired a new supply of the 1892 stamps. Even though there are dated stamps of the overprinting 1894 issue as late as September 1895 we can say with confidence that the shortage of regular stamps lasted approximately three months.

**The settings.** The 1894 issue was created by means of printing clichés of 9, 10 or 15 subjects each printed several times in order to complete a full pane. I have mentioned the name of John Luff and F. E. Heydon as early recorders of the print settings of the 1894 issue. J. Murray Bartels also mentioned the print settings in his Bartels Check List of the Stamps of Panama, Boston, 1907. Luff recorded and described a total of 15 different settings for the three values; Bartels mentions 16 and Heydon 23. I have recorded 30 different settings of the three values and eliminated four of the Luff/Heydon settings since they can't be substantiated. There are singles and small multiples in the collection that indicates that additional settings exist. I called them "unclassified settings" and display the overprint characteristics of these stamps I believe belong to these settings.

Luff and Heydon wrote about the settings in a narrative format and named each of the settings as setting A, setting B and so on. They did this randomly. Plotting a small multiple within a certain setting using the Luff/Heydon narratives is a challenging process that often leads to errors. To get a visual of the elements of a setting and its position on a full pane I created computer-generated tables that mimic the panes of stamps. When only small multiples were available, I illustrated their places within the panes using the computer-generated tables.

The 2 centavo basic stamp was printed by engraved plates. It is almost impossible to plate them. The 20 and 50 centavos were printed by lithographic stones. Minute flaws found in lithographic printing enable me to plate a particular stamp to their original position within the pane. Position numbers of inverted overprints are that of the basic stamp within the pane.

I differ from the Luff/Heydon nomenclature of the settings. I feel that a more reflective process is to name the settings by the face value of the overprint in a random manner. Thus one centavo setting 1, one centavo setting 2 and so on.

The original sheets that were utilized to overprint these stamps came in two sizes. The 2 centavo and 50 centavo stamps on pelure paper came in sheets of 100

subjects each. The 20 centavo and 50 centavo stamps on wove paper came in sheets of 90 subjects each.

Before overprinting, the sheets were separated vertically along the middle creating panes of 45 or 50 subject each. For some reason the overprinting operator usually removed the right selvage from the panes but often kept the left selvage attached to the panes before overprinting.

The settings or clichés to create the overprints are either horizontal or vertical. When they are vertical the clichés are usually of 9 subjects each. When they are horizontal they are either 10 or 15 subjects each.

In this exhibit you will see computer generated tables with consecutive numbers on the left to denote the rows and consecutive letters on the top to denote the columns. Inside each of the squares of the tables are numbers between 22 and 30. These numbers represent the Scott catalogue number of a given stamp. For effect we have shaded the clichés within the tables.

On some of the squares of the tables there are additional symbols in red next to the Scott numbers. These symbols represent a constant variety of the setting and their location within the pane. Please see "key to the numbers and symbols" at the beginning of the exhibit.

**The Captain Bass 1894 holdings.** We know little about these stamps and how they came to be part of the Captain Bass estate. Capt. Fred J. Bass lived in Panama and Colon at the end of the XIX and beginning of the XX century and worked for the Pacific Steam Navigation Co. Brian Moorhouse, a prominent Latin American stamp dealer informed me that around 1975 a large lot appeared in one of Robson Lowe's "Bournemouth Stamp Auctions" containing 1894 surcharged stamps that belonged to Captain Bass. A London collector bought the lot and held on to the lot until submitting small portions of it to the November 1993 and November 1994 Feldman auctions in Switzerland. The London collector sold the balance of this material to Brian Moorhouse who disposed of a few panes and multiples through his own sales. The remainder of the original lot was sold by Giana Wayman, another prominent stamp dealer based in Costa Rica. The original lot contained dozens of full mint panes mostly of the 1¢ and 5¢ value and a few of the 10¢. It also contained a great number of singles, and small and large multiples on piece cancelled to order, and some full panes also cancelled to order. From this holding I was able to determine unrecorded clichés that were not available to Luff, Heydon, Bartels and others that had study the 1894 overprints.

**The errors and varieties.** Luff, Heydon and Bartels went to some lengths to catalogue the errors and varieties of this issue. They all utilized a letter system to create their roster of varieties. In an attempt at consistency, and hopefully a more orderly process, I have used a combination of letters and numbers. The letters are designated for a distinct error and the numbers to group its variations.

A puzzling aspect of the varieties was the *tête-bêche* pairs. In light of the way the panes were printed I wonder how *tête-bêche* pairs were created. A 5¢ block of 15 (five vertical columns of three) with the left column inverted was auctioned by Feldman in 1993 and are now part of this exhibit. Since the full pane was printed with a vertical cliché of nine subjects each, the left or first column of the setting was applied upside down. After this first column was printed, the cliché was correctly placed and the other four columns were printed. The position of the inverted stamps aligns exactly as they should. Knowledge of the overprinting process allows the collector to validate puzzling varieties.

The color of the red overprint has variations depending on the color mixture and intensity of the ink. The position of the value figure is usually in the middle, but sometimes it is to right or left of center. We find stamps where the entire overprint has minor shifts vertically or horizontally. These I consider minor variations and will not be listed in the *roster of errors, varieties and trial impressions*.

After the word HABILITADO there is normally a dot. Many times this dot is found as a small dash. These varieties are not part of this study.

The paper of the original 20¢ stamps of the 1887-88 issue varies in color from light brown to deep purple and also in its paper thickness. Varieties of paper color and thickness of the 20¢ stamps have never being studied and are not part of this work.

Since certain varieties are constant within a setting, the number of times they appear in the setting and the number of panes printed determines their scarcity. Some varieties are common, others are rare. An aggregate and non-duplicate count of the varieties recorded by Luff, Bartels and Heydon total around 90. I have recorded over 170.

**Trial impressions.** When describing the color of the inks used for the 1894 issue, John Luff writes that "*copies of the 5¢ on 20¢ are known with the surcharge printed in green; these are understood to be from trial sheets and not to have been placed in use*". In the exhibit you will see a *se-tenant* horizontal pair and a *se-tenant* block of

15 (five columns of three) where the overprint of the last column is in green, the others in red (see 5¢ experimental setting A). Both of these items are cancelled by a Panama CDS with killer of 1 DIC 1894. *The American Journal of Philately* of October 1, 1895, printed a short list of varieties of the 1894 issue. Among the varieties listed is a *tête-bêche* vertical pair with green surcharge. Given that these items were recorded so early, and given that the multiples with both colors are not only CTO but of a unique type of setting, Luff was right in stating that the green surcharges are impressions made during the trial process. Most likely Luff was also referring to multiples and panes where all the subjects were printed in green. The green surcharges are very scarce, were officially made and are interesting and valid items of the 1894 issue. In the exhibit we have one sample of a green overprint. Most likely it is a bogus item.

Heading the exhibit are six proof items. These are the only known samples. A single on plain paper, two singles and a re-united pair of the 10¢ stamp overprinted on French language newsprint. Bartels listed the newspaper items in his 1907 study. All these items are cancelled by a Colon CDS of DIC 20 1894. Listed also are two 5¢ singles surcharged on the wrong stamp, on Scott #15 instead of on Scott #12. These two items were not previously recorded, although a single copy was sold in the Coveleski sale of 1931. Both of these singles are cancelled by a Transito Panama CDS of 26 DIC 1894. The cancellation to order (CTO) of these trial impressions must likely was to prevent its postal usage or to oblige.

**Counterfeits.** This exhibit has a single stamp we believe to be a bogus overprint in green. It also has a counterfeited single 10 centavos overprint on wove paper. The exhibit ends with a section of the 1 centavo stamp describing and illustrating the four different types of counterfeited overprints.

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***For this presentation I made revisions to the narrative, revised elements of the tables, expanded the settings, incorporated the tables representing the clichés as part of an exhibit and placed the roster of errors and varieties at the end of the study.***

***Any inquire or comments please write to federicobrid@cwpanama.net***

Proofs of the 5 and 10 centavos stamps. Only samples known



- A. Proof impression of Scott 24 on the wrong stamp, on Scott 16 instead of Scott 10. Canceled by Panama Transito of 26 DIC 1894
- B. Same description as A. Shifted vertically with extra HABILITADO at bottom
- C. Proof impression of Scott 27 or 29 on plain wove paper. Obliterated by Colon 20 DIC 1894
- D. Proof impression of Scott 27 or 29 on newsprint paper. Most likely the newspaper utilized was from the in French section of the Star & Herald. Canceled by Colon CDS of 20 DIC 1894
- E. Same description as D
- F. Same description as D. Rejoined pair. Bottom impression with comma for period.

Trial impressions of the 5 centavos stamp in green. All are Scott 24. Overprints are 15mm-15.5mm high except as noted  
No large multiples known. Unable to plate these stamps to visualized the structure of one or more settings



Overprint 13mm



Overprint 14mm



Panama CDS of  
6 DIC 1894



Inverted period  
after HABILITADO



Inverted overprint  
Inverted period  
after HABILITADO



Samples from a vertical setting



Tete-beche overprint  
Right stamp with comma for period



Fonts of a different type  
The value (5) is very small  
Possible a bogus item



Reading right



Reading right  
Comma for period



Reading left

## Key to the numbers and symbols inside the tables

Numbers and Symbols	The numbers represent the Scott catalogue number of the 9 stamps The symbols next to the numbers in red indicates varieties that are constant within a particular setting
22	• The top of the 1 is flat <b>1</b>
23	• The top of the 1 is pointed <b>1</b>
24	• The top of the 5 is flat and the loop curves inside the five <b>5</b>
25	• The top of the 5 is curved and the loop almost touches the vertical of the five <b>5</b>
26	• Similar to 25 but the font is finer. The gap between vertical and loop is wider <b>5</b>
27 & 29	• The tops of the 1 are flat <b>1O</b>
28 & 30	• The tops of the 1 are pointed <b>1O</b>
,	• A comma instead of a period after CENTAVO or CENTAVOS
•	• A raised (inverted) period after HABILITADO
<b>CC</b>	• <b>CC</b> NTAVO for CENTAVO or CENTAVOS
<b>Cc</b>	• Dropped C in <b>CC</b> NTAVOS
<b>CG</b>	• <b>CG</b> NTAVO for CENTAVO or for CENTAVOS
<b>NP</b>	• No period after HABILITADO
<b>ND</b>	• <b>1894</b> is missing
<b>Ø</b>	• The <b>O</b> of HABILITADO is missing and no period
<b>Ø.</b>	• The <b>O</b> of HABILITADO partially printed with period
<b>E</b>	• Dropped <b>E</b> in CENTAVOS
<b>V</b>	• Inverted <b>A</b> for the <b>V</b> of CENTAVOS
<b>S</b>	• Partial or broken <b>S</b> in CENTAVOS
<b>\</b>	• Diagonal line between the <b>A</b> and the <b>V</b> of CENTAVOS

Five centavos, experimental setting

Vertical type of setting  
 One column of nine printed 5 times  
 Overprints are 13mm to 14mm high

	A	B	C	D	E
1	24	24	24	24	24
2	24	24	24	24	24
3	24	24	24	24	24
4	24	24	24	24	24
5	24	24	24	24	24
6	24	24	24	24	24
7	25,	25,	25,	25,	25,
8	25	25	25	25	25
9	25,	25,	25,	25,	25,

Trial impressions of the 5 centavos stamp  
 Column E printed in green



Marginal pair obliterated by 1 DIC 1894  
 Positions 4 D-E. The color of the paper  
 of the 20 centavo stamp is beige



Cancelled by Panama CDS of 1 DIC 1894, most likely to oblige  
 Positions 7 A-E, 8 A-E, 9 A-E  
 The color of the paper of the 20 centavo stamp is purple

### One centavo, setting 1

Horizontal type of setting  
Two rows of five printed 5 times

	A	B	C	D	E
1	23	22,	22	22	22
2	22,	22	23 <sup>•</sup> cc	22	22
3	23	22,	22	22	22
4	22,	22	23 <sup>•</sup> cc	22	22
5	23	22,	22	22	22
6	22,	22	23 <sup>•</sup> cc	22	22
7	23	22,	22	22	22
8	22,	22	23 <sup>•</sup> cc	22	22
9	23	22,	22	22	22
10	22,	22	23 <sup>•</sup> cc	22	22



### One centavo, setting 2

Horizontal type of setting  
 Two rows of five printed 5 times  
 In column C rows 2, 4, 6, 8 and 10 part of the 4 of  
 1894 is missing

	A	B	C	D	E
1	22	22,	22	22,	23
2	22	22	22•	22	23
3	22	22,	22	22,	23
4	22	22	22•	22	23
5	22	22,	22	22,	23
6	22	22	22•	22	23
7	22	22,	22	22,	23
8	22	22	22•	22	23
9	22	22,	22	22,	23
10	22	22	22•	22	23



### One centavo, setting 3

Horizontal type of setting  
 Three rows of five printed 3 times  
 Row #1 is a repeat of the 10<sup>th</sup> row of the setting

	A	B	C	D	E
1	22	23	23,	22	22
2	23	23	23	23	23 ▼
3	22	22	22•	22	22,
4	22	23	23,	22	22
5	23	23	23	23	23 ▼
6	22	22	22•	22	22,
7	22	23	23,	22	22
8	23	23	23	23	23 ▼
9	22	22	22•	22	22,
10	22	23	23,	22	22



### One centavo, setting 4

Horizontal type of setting  
Three rows of five printed 3 times

Row #1 is a repeat of the 10<sup>th</sup> row of the setting without the inverted A

	A	B	C	D	E
1	23	23	23	23	23
2	22	22	22•	22	22,
3	22	23	23,	22	22
4	23	23	23	23	23 ∇
5	22	22	22•	22	22,
6	22	23	23,	22	22
7	23	23	23	23	23 ∇
8	22	22	22•	22	22,
9	22	23	23,	22	22
10	23	23	23	23	23 ∇



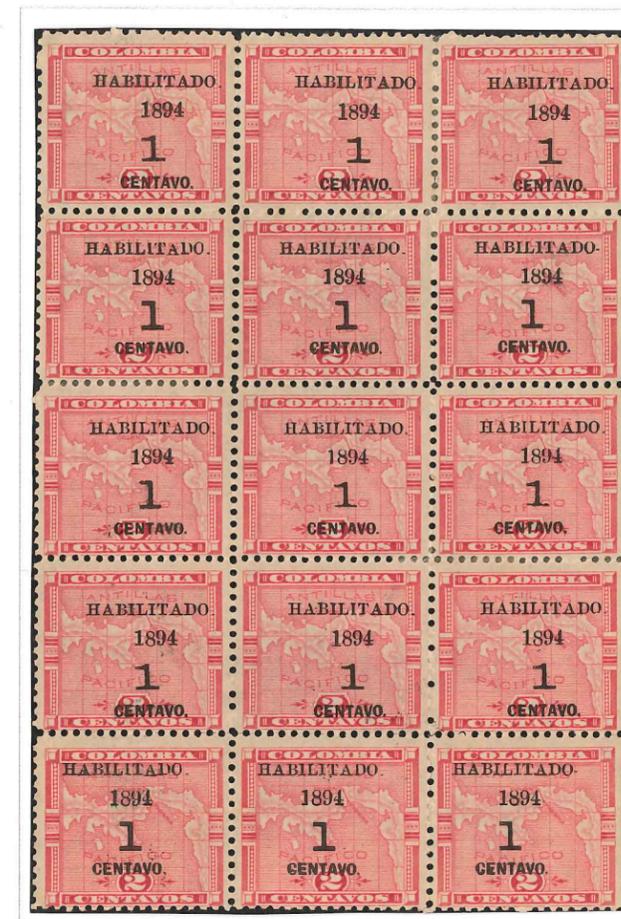
### One centavo, setting 5

Horizontal type of setting

Three rows of five printed 2 times

Rows #1-2 and #3-4 are a repetition of the last two rows of the setting

	A	B	C	D	E
1	22	22	22•	22	22
2	22	23	23,	22	22
3	22	22	22•	22	22
4	22	23	23,	22	22
5	23	23	23	23	23
6	22	22	22•	22	22
7	22	23	23,	22	22
8	23	23	23	23	23
9	22	22	22•	22	22
10	22	23	23,	22	22



Multiple of 15 with the following positions:  
5 A-C, 6 A-C, 7 A-C, 8 A-C, 9 A-C



Positions 9 B-E, 10 B-E

One centavo, setting 6

Horizontal type of setting  
Two rows of five printed 5 times

	A	B	C	D	E
1	23	22,	22	22	22
2	23• cc	23	22,	22	22
3	23	22,	22	22	22
4	23• cc	23	22,	22	22
5	23	22,	22	22	22
6	23• cc	23	22,	22	22
7	23	22,	22	22	22
8	23• cc	23	22,	22	22
9	23	22,	22	22	22
10	23• cc	23	22,	22	22



Marginal pair, positions 1A and 2A



Strip, positions 10 A-C



Uneven multiple of 18 with the following positions: 1 A-C, 2 A-E, 3 A-E and 4 A-E

One centavo, setting 7

Horizontal type of setting

Two rows of five printed 5 times

The 1<sup>st</sup> C of CENTAVO is raised on positions 2B, 4B, 6B, 8B and 10B

	A	B	C	D	E
1	22 CC	22, CC	22 CC	22, CC	23 CC
2	22 CC	22 CC	22• CC	22 CC	23 CG
3	22 CC	22, CC	22 CC	22, CC	23 CC
4	22 CC	22 CC	22• CC	22 CC	23 CG
5	22 CC	22, CC	22 CC	22, CC	23 CC
6	22 CC	22 CC	22• CC	22 CC	23 CG
7	22 CC	22, CC	22 CC	22, CC	23 CC
8	22 CC	22 CC	22• CC	22 CC	23 CG
9	22 CC	22, CC	22 CC	22, CC	23 CC
10	22 CC	22 CC	22• CC	22 CC	23 CG



### One centavo, setting 7

Horizontal type of setting

Two rows of five printed 5 times

The 1<sup>st</sup> C of CENTAVO is raised on positions 2B, 4B, 6B, 8B and 10B

	A	B	C	D	E
1	22 CC	22, CC	22 CC	22, CC	23 CC
2	22 CC	22 CC	22. CC	22 CC	23 CG
3	22 CC	22, CC	22 CC	22, CC	23 CC
4	22 CC	22 CC	22. CC	22 CC	23 CG
5	22 CC	22, CC	22 CC	22, CC	23 CC
6	22 CC	22 CC	22. CC	22 CC	23 CG
7	22 CC	22, CC	22 CC	22, CC	23 CC
8	22 CC	22 CC	22. CC	22 CC	33 CG
9	22 CC	22, CC	22 CC	22, CC	23 CC
10	22 CC	22 CC	22. CC	22 CC	33 CG

INVERTED OVERPRINT



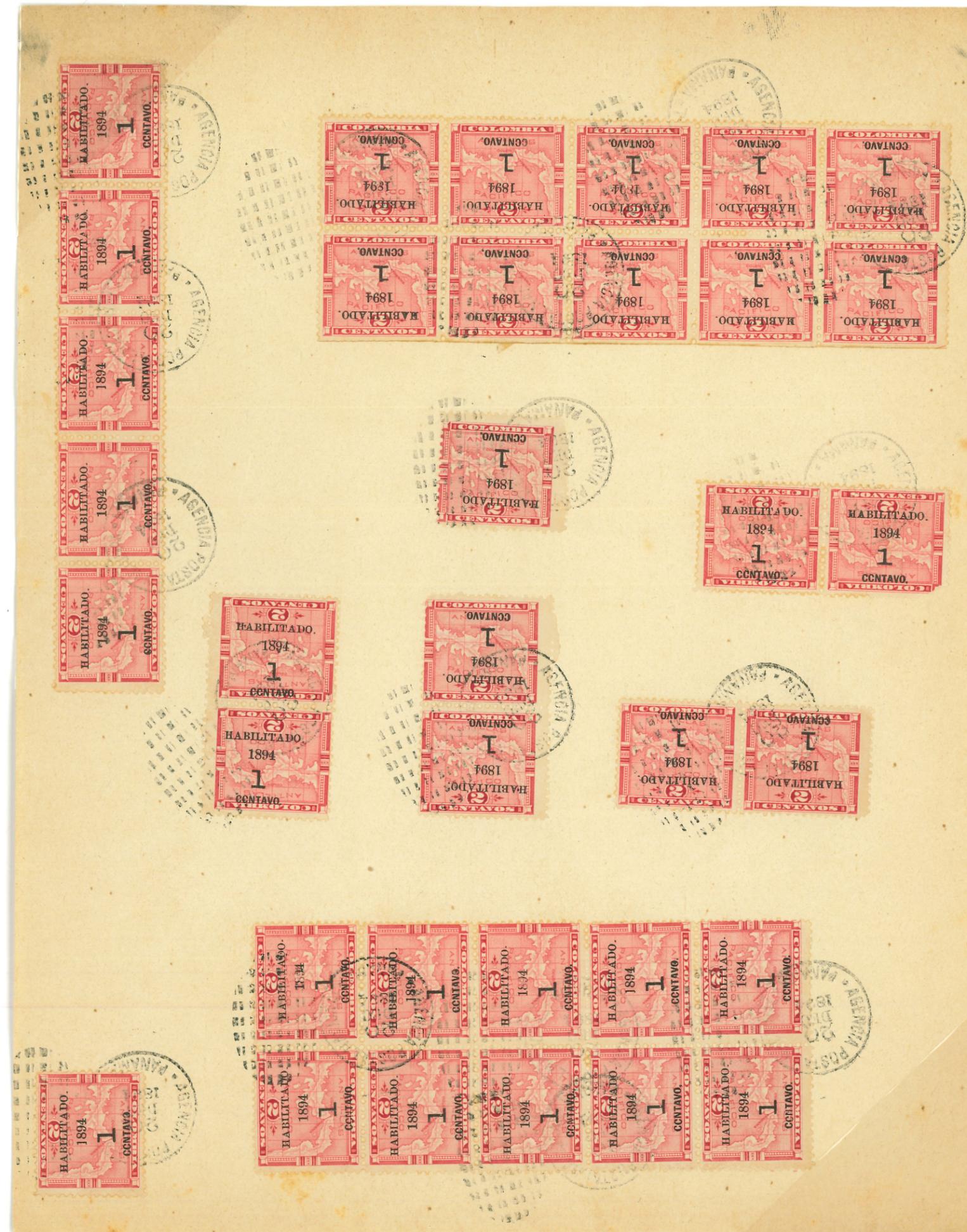
One centavo, setting 7

Horizontal type of setting

Two rows of five printed 5 times

The 1<sup>st</sup> C of CENTAVO is raised on positions 2B, 4B, 6B, 8B and 10B  
From the holdings of Captain F. Bass. Inverted on piece

	A	B	C	D	E
1	22 CC	22, CC	22 CC	22, CC	23 CC
2	22 CC	22 CC	22• CC	22 CC	23 CG
3	22 CC	22, CC	22 CC	22, CC	23 CC
4	22 CC	22 CC	22• CC	22 CC	23 CG
5	22 CC	22, CC	22 CC	22, CC	23 CC
6	22 CC	22 CC	22• CC	22 CC	23 CG
7	22 CC	22, CC	22 CC	22, CC	23 CC
8	22 CC	22 CC	22• CC	22 CC	23 CG
9	22 CC	22, CC	22 CC	22, CC	23 CC
10	22 CC	22 CC	22• CC	22 CC	23 CG



# One centavo, setting 7a

Horizontal type of setting

Two rows of five printed 5 times. Row #1 printed on top selvage.

Row #2 does not follow cliché pattern. It is a repeat of row #3

The 1<sup>st</sup> C of CENTAVO is raised on positions 2B, 3B, 5B, 7B, 9B and 11B

	A	B	C	D	E
1	22 CC	22, CC	22 CC	22, CC	23 CC
2	22 CC	22 CC	22• CC	22 CC	23 CG
3	22 CC	22 CC	22• CC	22 CC	23 CG
4	22 CC	22, CC	22 CC	22, CC	23 CC
5	22 CC	22 CC	22• CC	22 CC	23 CG
6	22 CC	22, CC	22 CC	22, CC	23 CC
7	22 CC	22 CC	22• CC	22 CC	23 CG
8	22 CC	22, CC	22 CC	22, CC	23 CC
9	22 CC	22 CC	22• CC	22 CC	23 CG
10	22 CC	22, CC	22 CC	22, CC	23 CC
11	22 CC	22 CC	22• CC	22 CC	23 CG



One centavo, setting 8

Horizontal type of setting  
 Two rows of five printed 5 times  
 Dropped "NTAVO." on 2A, 4A, 6A, 8A and 10A  
 RAISED "C" ON 2B, 4B, 6B, 8B and 10B

	A	B	C	D	E
1	22 E	22,	22	22,	23
2	22	22	22•	22	23
3	22 E	22,	22	22,	23
4	22	22	22•	22	23
5	22 E	22,	22	22,	23
6	22	22	22•	22	23
7	22 E	22,	22	22,	23
8	22	22	22•	22	23
9	22 E	22,	22	22,	23
10	22	22	22•	22	23

INVERTED OVERPRINT



Samples from setting 9

These are possible positions within an inverted pane and are reflected in blue

One centavo, setting 9

Horizontal type of setting

Two rows of five printed 5 times

All the stamps have the A of HABILITADO missing  
CENTAVOS. instead of CENTAVO. All samples known are inverted

	A	B	C	D	E
1	22	22	22•	22	22,
2	22 cc	23 cc	23, cc	22 cc	22 cc
3	22	22	22•	22	22,
4	22 cc	23 cc	23, cc	22 cc	22 cc
5	22	22	22•	22	22,
6	22 cc	23 cc	23, cc	22 cc	22 cc
7	22	22	22•	22	22,
8	22 cc	23 cc	23, cc	22 cc	22 cc
9	22	22	22•	22	22,
10	22 cc	23 cc	23, cc	22 cc	22 cc



Positions 3 A-B, 4 A-B



Positions 6 B-C, 7 B-C



Period between E & N of CENTAVOS



Positions 1 B-C



Positions 8 C-D



Position 3 C



Posicion 5 C



Position 8 D  
There is a comma after the first C



Position 3 E



3 samples of position 10 B



Position 10 C

**One centavo, unclassified setting A**

Should be an horizontal type of setting  
Two rows of five printed 5 times

All the stamps have HABILITAD. instead of HABILITADO  
and CCNTAVO for CENTAVO. All samples known are inverted

	A	B	C	D	E
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

**Samples from unclassified setting A**  
No large multiples available to display an entire setting  
Unable to plate the following samples within the pane



All are Scott 22  
Top right stamp with inverted period  
Bottom left stamp with comma for period



Samples of Scott 22

Samples of Scott 22. Comma for Period



Samples of Scott 23.

**One centavo, unclassified setting B**

Should be an horizontal type of setting  
 Two rows of five printed 5 times  
 Stamps on certain positions have CENTAVO missing

	A	B	C	D	E
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

**Samples from unclassified setting B**  
 No large multiples available to display an entire setting  
 Unable to plate the following samples within the pane



Scott 22  
 CENTAVO missing  
 CDS NOV 1894



Scott 22  
 CENTAVO missing  
 CDS NOV 1894



Scott 22  
 CENTAVO missing



Scott 23  
 CENTAVO missing



Scott 23  
 CENTAVO missing  
 CDS 12 DIC 1894



Scott 22. CENTAVO missing  
 in the middle of the strips



Scott 22 and 23  
 Bottom pair without CENTAVO  
 Top left stamp with inverted period

# Errors and varieties of Scott 22 & 23 that are not part of the regular varieties found within the settings

## A. Double overprints



Middle stamps are double and are a combination of Scott 22 & 23



Bottom stamp is double  
Both are Scott 22. One of the double overprints and middle stamp with comma for period



Bottom pair with double HABILITADO  
3 stamps are Scott 23



Double 1 and CENTAVO.  
on top of pair



HABILITADO double



One normal,  
second diagonal  
Scott 22 & 23



One normal  
second shifted



One normal,  
second inverted  
CDS DIC 1894

## B. Various other varieties of Scott 22 & 23



Scott 23  
No HABILITADO



Scott 22  
Shifted overprint



Scott 22. Shifted  
horizontally



Scott 22  
Period between I & T  
of HABILITADO



Scott 23  
Large V of CENTAVO  
From a different font



Scott 23. Second A  
of HABILITADO  
is dropped



Part of the overprints are faint or missing due to weak impressions

C. Inverted overprints



Scott 22. Date and HABILITADO transposed



Scott 23. All three copies with inverted A in CENTAVO



Scott 22. 8 & 9 of 1894 almost missing



Scott 22. Single stamp and left stamp of pair with a dot between I & T of HABILITADO



Scott 23. With CCTAVO for CENTAVO. Right stamp with period after HABILITADO



Scott 22. Dot inside the C of CENTAVO



Scott 22 and 23 in se-tenant pair



Scott 22 and 23 in se-tenant pair  
Top stamp inverted period  
bottom stamp comma for period



Two multiples with combinations of Scott 22 and 23 additional varieties of comma's for period after CENTAVO and inverted period after HABILITADO

Five centavos, setting 1

Vertical type of setting  
One column of nine printed 5 times

	A	B	C	D	E
1	24	24	24	24	24
2	24	24	24	24	24
3	25•	25•	25•	25•	25•
4	24,	24,	24,	24,	24,
5	24	24	24	24	24
6	25	25	25	25	25
7	24,	24,	24,	24,	24,
8	25• cc	25• cc	25• cc	25• cc	25• cc
9	24	24	24	24	24



## Five centavos, setting 2

Vertical type of setting  
One column of 9 printed 5 times

	A	B	C	D	E
1	24	24	24	24	24
2	24	24	24	24	24
3	25	25	25	25	26
4	24,	24,	24,	24,	24,
5	24	24	24	24	24
6	24	24	24	24	24
7	25	25	25	25	25
8	24	24	24	24	24
9	25	25	25	25	26



Positions, columns D and E

During the printing process items of the print setting became loose and created the following varieties

- 1D & 1E are normal
- 2D & 2E are normal
- 3D is normal. 3E, CENTAVO is double. Also on 3E the value figure (5) was changed thus altering the pattern of the setting from Scott 25 to Scott 26
- 4D & 4E are normal
- 5D & 5E have double HABILITADO at the bottom of the stamps
- 6D & 6E have HABILITADO at the bottom of the stamps
- 7D & 7E are without HABILITADO
- 8D & 8E are normal
- 9D & 9E. Have a second inverted mirror impression. Also on 9E the value figure (5) was changed thus altering the pattern of the setting from Scott 25 to Scott 26

**Five centavos, setting 3**

Vertical type of setting  
One column of nine printed 5 times

	A	B	C	D	E
1	24	24	24	24	24
2	24	24	24	24	24
3	24	24	24	24	24
4	24•	24•	24•	24•	24•
5	24,	24,	24,	24,	24,
6	24	24	24	24	24
7	25,	25,	25,	25,	25,
8	25• CC	25• CC	25• CC	25• CC	25• CC
9	25	25	25	25	25



Pane of 20, positions 2 A-D, 3 A-D, 4 A-D, 5 A-D



Marginal pane of 20, positions 6 A-E, 7 A-D, 8 A-E, 9 A-D  
C.T.O. 28 DIC 1894

**Five centavos, setting 4**

Vertical type of setting  
 One column of nine printed 5 times  
 Heavy overprint on column A

	A	B	C	D	E
1	25,	25,	25,	25,	25,
2	26	26	26	26	26
3	24	24	24	24	24
4	24•	24•	24•	24•	24•
5	24	24	24	24	24
6	24	24	24	24	24
7	26,	26,	26,	26,	26,
8	24	24	24	24	24
9	25	25	25	25	25



**Five centavos, setting 4**

Vertical type of setting  
 One column of nine printed 5 times  
 Very heavy impression of overprint on column A

	A	B	C	D	E
1	25,	25,	25,	25,	25,
2	26	26	26	26	26
3	24	24	24	24	24
4	24•	24•	24•	24•	24•
5	24	24	24	24	24
6	24	24	24	24	24
7	26,	26,	26,	26,	26,
8	24	24	24	24	24
9	25	25	25	25	25



Five centavos, setting 4a

Vertical type of setting

One column of nine printed 5 times

O of HABILITADO broken on 1A, 1B, 1C and 1D

There is a large dot between the H and the A of HABILITADO on row 8

	A	B	C	D	E
1	25, ø	25, ø	25, ø	25, ø	25, ø
2	26	26	26	26	26
3	24	24	24	24	24
4	24•	24•	24•	24•	24•
5	24	24	24	24	24
6	24	24	24	24	24
7	26,	26,	26,	26,	26,
8	24	24	24	24	24
9	25	25	25	25	25



### Five centavos, setting 4b

Vertical type of setting

One column of nine printed 5 times

O of HABILITADO broken on the entire 1<sup>st</sup> row

There is a large dot between the H and the A of HABILITADO on row 8

	A	B	C	D	E
1	25, ø	25, ø	25, ø	25, ø	25, ø
2	26	26	26	26	26
3	24	24	24	24	24
4	24•	24•	24•	24•	24•
5	24	24	24	24	24
6	24	24	24	24	24
7	26,	26,	26,	26,	26,
8	24	24	24	24	24
9	25	25	25	25	25



Five centavos, setting 4c

Vertical type of setting  
 One column of nine printed 5 times  
 Column A is inverted creating tête bêche pairs

	A	B	C	D	E
1	24•	25, ∅•	25, ∅•	25, ∅•	25, ∅•
2	24	26	26	26	26
3	26	24	24	24	24
4	25, ∅•	24•	24•	24•	24•
5	24	24	24	24	24
6	24•	25, ∅•	25, ∅•	25, ∅•	25, ∅•
7	24	26	26	26	26
8	26	24	24	24	24
9	25, ∅•	24•	24•	24•	24•



Top multiple, positions 1 A-E. Bottom multiple, positions 2 A-E, 3 A-E and 4 A-E  
 Both multiples come from the same pane. Possible a unique pane

### Five centavos, setting 5

Horizontal type of setting  
 Two rows of five printed 4 times  
 Row 1 is a repeat of the 1<sup>st</sup> row of the setting  
 A reconstructed pane

	A	B	C	D	E
1	25	26	24•	24	24
2	25	26	24•	24	24
3	25	26	24,	24	24
4	25	26	24•	24	24
5	25	26	24,	24	24
6	25	26	24•	24	24
7	25	26	24,	24	24
8	25	26	24•	24	24
9	25	26	24,	24	24



Five centavos, setting 6

Vertical type of setting

One column of nine printed 5 times

The regular overprint is between 15mm and 15.5mm high

The overprints of this setting are between 13mm and 14mm high

	A	B	C	D	E
1	24 14mm	24 14mm	24 14mm	24 14mm	24 14mm
2	24 13.25mm	24 13.25mm	24 13.25mm	24 13.25mm	24 13.25mm
3	24 13mm	24 13mm	24 13mm	24 13mm	24 13mm
4	24 13.25mm	24 13.25mm	24 13.25mm	24 13.25mm	24 13.25mm
5	24 14mm	24 14mm	24 14mm	24 14mm	24 14mm
6	24 13.25mm	24 13.25mm	24 13.25mm	24 13.25mm	24 13.25mm
7	25, 13.5mm	25, 13.5mm	25, 13.5mm	25, 13.5mm	25, 13.5mm
8	25 13.5mm	25 13.5mm	25 13.5mm	25 13.5mm	25 13.5mm
9	25, 13.5mm	25, 13.5mm	25, 13.5mm	25, 13.5mm	25, 13.5mm

Since no samples could be obtained of row 8, we are assuming it follows the pattern of the experimental setting where column E is in green



Positions: 1 A-C, 2 A-C, 3 A-C, 4 A-C and 5 A-C  
Panama CDS of 1 DIC 1894



Position 1 D



Position 2 C



Position 3 C



Position 5 D



Position 6 A  
CDS 29 NOV 1894



Position 6 C



Position 7 B



Position 7 C



Position 7 C



Position 7 E



Position 9 E



Scott 24  
CDS 4 DIC 1894  
Part of D & O missing  
Unable to plate



Scott 24. Part of I  
and L missing.  
Unable to plate

**Five centavos, setting 7**

Horizontal type of setting  
 Two rows of five printed 4 times  
 Row 1 is a repetition of row 9  
 Missing A of HABILITADO in all the stamps

	A	B	C	D	E
1	25 cc		24•		24 cc
2	25	26			
3	25 cc		24•		24 cc
4	25	26			
5	25 cc		24•		24 cc
6	25	26			
7	25 cc		24•		24 cc
8	25	26			
9	25 cc		24•		24 cc

**Not sufficient samples available to plot all the elements of setting 7**



Position 2 B



Positions 3 A & 4 B  
 Panama CDS of 12 DIC 1894



Position 3 E



Position 5 A



Position 5 E



Positions 6 A and 6 B  
 Panama CDS of 12 DIC 1894



Position 9C

### Five centavos, setting 8

Horizontal type of setting, a modification of setting 7

Two rows of five printed 4 times

Row 1 is a repetition of row 8

All the overprints are inverted with missing A in HABILITADO

	A	B	C	D	E
1	25	26	24•	24	24,
2	25	26	24•	24	24,
3	25	26	24,	24	24
		cc	cc	cc	cc
4	25	26	24•	24	24,
5	25	26	24,	24	24
		cc	cc	cc	cc
6	25	26	24•	24	24,
7	25	26	24,	24	24
		cc	cc	cc	cc
8	25	26	24•	24	24,
9	25	26	24,	24	24
		cc	cc	cc	cc

### No multiples known The following plated singles belong to 5 centavos setting 8



These two samples belong to position 1 E



Position 2 B



Position 2 E



Position 3 A



Position 3 D



Position 3 E



Position 4 A



These three samples belong to position 5 B



Position 5 D



Position 6 B



Position 6 C



These two samples belong to position 6 D



Position 7 B



Position 7 D



Position 8 A



Position 8 D



Position 8 E



Position 9 C

The following plated stamps belong to 5 centavos setting 9  
 Not sufficient samples in order to plot the setting

Five centavos, setting 9

Most likely a horizontal type of setting  
 Two rows of five printed 4 times  
 Row 1 should be a repetition of row 8

	A	B	C	D	E
1		25• cc	25• cc		
2		25• cc	25• cc		
3	25 ∅	25 ∅	25		
4		25• cc	25• cc		
5	25 ∅	25 ∅	25		
6		25• cc	25• cc		
7	25 ∅	25 ∅	25		
8		25• cc	25• cc		
9	25 ∅	25 ∅	25		



Position 29 A



Positions 8 B and 9 B



Positions 8 B, 8 C and 9 B, 9 C

**5 centavos, setting 10**

A horizontal type of setting  
Most likely 3 rows of five printed three times

	A	B	C	D	E
1		26	26•	26	
2		26	24, ∇	24	
3		24	24	25	25
4		26	26•	26	
5		26	24, ∇	24	
6		24	24	25	25
7		26	26•	26	
8		26	24, ∇	24	
9		24	24	25	25

F. E. Heydon in his 1923 publication *The Postage Stamps of Panama* describes an uneven block of 10 of the 5 centavo stamp. The reference to this block came from a 1905 study of John N. Luff *A Reference List of the Stamps of Panama*.

Luff writes the following about this block: *I have seen an irregular block of ten stamps, two horizontal rows of three stamps each and a fourth of four stamps. The last stamp of the third row extended to the right of the other rows and from its margins appeared to have the stamps in the lower right corner of the sheet. The first row of type e, the second stamp having the raised period after "HABILITADO". The second row was composed of types e, c and c, the second stamp having the error "centavos". The third row was composed of types c, c, d, d.*

Description of the Luff uneven block of 10

26	26•	26	
26	24, ∇	24	
24	24	25	25

**Only sample uncovered of the inverted A  
verifying the existence of this setting**



A sample from column C



Detail of the inverted A

**Five centavos, vertical overprint**

Horizontal type of setting

For some reason row 8 does not conform to the regular sequence of the setting

	A	B	C	D	F
1	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
2	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO
3	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
4	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO
5	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
6	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO
7	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
8	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
9	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS

**Samples of the 5 centavos vertical setting**  
**Not sufficient samples in order to plot the elements of the setting**



A

Tete beche pair  
 Top stamp, position 1 A. Scott 25 with comma for period  
 Bottom stamp, position 1 B. Scott 26

B

Position 2 B. Scott 25. Comma for period

C

Position 2 D. Scott 25. Comma for period

D

Top stamp, position 8 D, Scott 26  
 Bottom stamp, position 9 D, Scott 25  
 There are additionally 3 offset overprints on both stamps

# Errors and varieties of Scott 24, 25 and 26 that are not part of the regular varieties found within the settings

## A. Double overprints. Rarely encountered on the 5 centavos stamps



Both of these stamps seem to have a double impression, one inverted. In reality left stamp has a regular impression Scott 24 with a strong mirror type impression of Scott 25. Right stamp, the regular and the mirror impressions are both Scott 25. Cancellation on right stamp Colon CDS 28 DIC 1894

See bottom pair of pane in the 5 centavos setting 2



Both of these stamps do have a double impression, one regular and one diagonal. Left stamp, the regular impression is Scott 26, the diagonal impression is Scott 24 with a comma for period. The right stamp, the regular impression is Scott 25, the diagonal Scott 24



Scott 26. There is an extra H at the bottom left corner

## B. Imperforation varieties, Scott 24, 25 and 26. All appear to be from the 5 centavos setting 4



Imperforated vertically. Re-united block  
Top pair, Scott 25 both with comma for period  
Middle pair Scott 26 and bottom pair Scott 24



Imperforated vertically  
All stamps are Scott 24



Imperforated vertically  
Both stamps are Scott 24



Imperforated vertically  
Both stamps are Scott 25



Imperforated horizontally  
Both stamps are Scott 24  
Both stamps have comma for period



Imperforated horizontally  
Both stamps are Scott 24  
Top stamp has comma for period



Imperforated horizontally  
Both stamps are Scott 24  
Top stamp has comma for period

**C. Various other varieties of Scott 24, 25 and 26.**



Value missing.  
Comma for period  
Colon CDS of 4 MAR 1894



Left stamp, Scott 26  
Right stamp, value missing  
and comma for period



Scott 25. Part of value  
not printed and CEN missing  
in CENTAVOS



Scott 24. E of CENTAVOS  
raised and diagonal



Scott 24. Value  
way to the left

**D. Various samples of the inverted overprint**



Both are Scott 24. Both with inverted  
period and CCNTAVOS for CENTAVOS

All 3 copies are Scott 25 and all have CCNTAVOS  
for CENTAVOS. Middle stamp with an inverted  
period and right stamp without period after HABILITADO

Scott 25



Four copies of Scott 24. All with  
inverted period. Bottom two copies  
used, one at right with CDS of DIC 1894



Scott 26. No period  
after HABILITADO  
Comma for period after  
CENTAVOS. CDS NOV 1894



Scott 26. CCNTAVOS  
for CENTAVOS



Scott 26



Scott 26  
CDS of 30 NOV 1894



Top pair, Scott 26  
Bottom pair, Scott 24  
CDS 1 DIC 1894

Ten centavos on wove paper, setting 1

Vertical type of setting  
One column of nine printed 5 times

	A	B	C	D	E
1	27	27	27	27	27
2	27	27	27	27	27
3	27•	27•	27•	27•	27•
4	27,	27,	27,	27,	27,
5	27	27	27	27	27
6	27	27	27	27	27
7	28,	28,	28,	28,	28,
8	28•	28•	28•	28•	28•
	cc	cc	cc	cc	cc
9	27	27	27	27	27



Ten centavos on wove paper, setting 2

Horizontal type of setting  
 Two rows of 5 printed 4 times  
 Row 9 is a repeat of row 1

This setting was also used on the "ten centavos pelure paper, setting 2"

	A	B	C	D	E
1	27	27,	27	27,	28 NP
2	27 ND	27	27•	27	28 S Ø
3	27	27,	27	27,	28 NP
4	27 ND	27	27•	27	28 S Ø
5	27	27,	27	27,	28 NP
6	27 ND	27	27•	27	28 S Ø
7	27	27,	27	27,	28 NP
8	27 ND	27	27•	27	28 S Ø
9	27	27,	27	27,	28 NP

The 1 of 1894 should have no serif on 2A, 4A, 6A and 10A

Reconstructed pane of 8 stamps



Positions 1 A, 1 B, 1 C, 1 D & 1 E and 2 C, 2 D & 2 E



Position 2 A



Position 2 B



Positions 2 B & 3 B

### Ten centavos on wove paper, setting 3

Vertical type of setting  
 One column of nine printed 5 times.  
 Overprints are normally 15 to 16mm high.  
 In this setting they are between 13mm and 14mm

	A	B	C	D	E
1	27 14mm	27 14mm	27 14mm	27 14mm	27 14mm
2	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm
3	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm
4	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm
5	27 14mm	27 14mm	27 14mm	27 14mm	27 14mm
6	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm
7	27, 13mm	27, 13mm	27, 13mm	27, 13mm	27, 13mm
8	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm	27 13.25mm
9	28, 13.25mm	28, 13.25mm	28, 13.25mm	28, 13.25mm	28, 13.25mm



Position 1 A



Positions 1 D & E



Position 2 C



Position 3 B



Position 3 E



Position 4 A



Positions 4 B-E, 5 B-E and 6 B-E



Position 4 C



Positions 5 A-C, 6 A-C and 7 A-C



Positions 6 B-D, 7 B-D and 8 B-D



Positions 8 A-B and 9 A-B



Positions 8 A-C and 9 A-C



Position 9 D

Various errors and varieties of Scott 27 and 28 that are not part of the regular varieties found within the settings



Scott 27  
Overprint 13mm  
Inverted and shifted up



Scott 27  
Comma for period.  
Overprint inverted



Scott 28  
Overprint 13mm  
Comma for period  
Overprint inverted  
CDS 13 NOV 1894



Scott 27  
From setting 1 with commas  
for period on top pair  
Overprints on the right  
are normal. On the left are shifted  
vertically causing double CENTAVOS



Scott 27  
Overprint  
shifted up with  
CENTAVOS on top



Scott 27  
Both stamps with brown overprints



Scott 27  
Raised O of HABILITADO



Scott 27  
Raised O of HABILITADO. There is a period inside the O of HABILITADO.  
Possible from an unrecorded vertical setting



Scott 27



Scott 27  
Both stamps without the period  
after HABILITADO



Scott 28  
No period after  
HABILITADO and  
period inside the O



Scott 28  
Overprint 13.25mm  
Both comma's for period  
Imperforated vertically  
From row 9 of a vertical setting



Scott 27  
No date  
CENTAVOS reads  
CCNTAVO



Scott 27  
Semicolon after CENTAVOS  
instead of a period



Detail of the semicolon



Scott 27  
Large square semicolon  
before 1894



Detail of the semicolon



Cancellation not of  
the period. Fonts are  
neat and well defined  
The 1 of the value is of a  
different font as all others.  
Most likely a bogus item



Detail of the value

Ten centavos on pelure paper, setting 1.

Horizontal type of setting  
Two rows of 5 printed 5 times

	A	B	C	D	E
1	29	29	29•	29	29,
2	29	29	30,	29	30
3	29	29	29•	29	29,
4	29	29	30,	29	30
5	29	29	29•	29	29,
6	29	29	30,	29	30
7	29	29	29•	29	29,
8	29	29	30,	29	30
9	29	29	29•	29	29,
10	29	29	30,	29	30



Ten centavos on pelure paper, setting 2

Horizontal type of setting  
Two rows of 5 printed 5 times

This setting was also used on the "ten centavos wove paper, setting 2"

	A	B	C	D	E
1	29	29,	29	29,	30 NP
2	29	29	29•	29	30 S Ø.
3	29	29,	29	29,	30 NP
4	29	29	29•	29	30 S Ø.
5	29	29,	29	29,	30 NP
6	29	29	29•	29	30 S Ø.
7	29	29,	29	29,	30 NP
8	29	29	29•	29	30 S Ø.
9	29	29,	29	29,	30 NP
10	29	29	29•	29	30 S Ø.

The 1 of 1894 has no serif on 2A, 4A, 6A and 10A



Scott 30 with the flaws on the O and on the S.  
Positions 6 E, 8 E and 10 E

Scott 29 & 30. Positions 4 D and 4 E

Ten centavos on pelure paper, setting 2a

Horizontal type of setting

Two rows of 5 printed 5 times. This is a modification of setting 2 with broken letters corrected in rows 3-10 of column E

No date on rows 2, 4, 8 and 10 of column A

	A	B	C	D	E
1	29	29,	29	29,	30 NP
2	29 ND	29	29•	29	30 Ø
3	29	29,	29	29,	30
4	29 ND	29	29•	29	30
5	29	29,	29	29,	30
6	29	29	29•	29	30
7	29	29,	29	29,	30
8	29 ND	29	29•	29	30
9	29	29,	29	29,	30
10	29 ND	29	29•	29	30

On rows 2, 4, 6, 8 and 10 of column A there is a dot between H & A of HABILITADO



Ten centavos on pelure paper, setting 2b

Horizontal type of setting

Two rows of 5 printed 5 times.

This setting is a modification of setting 2a

Broken O and missing period corrected. No date on 6A

	A	B	C	D	E
1	29	29,	29	29,	30
2	29 ND	29	29•	29	30
3	29	29,	29	29,	30
4	29 ND	29	29•	29	30
5	29	29,	29	29,	30
6	29 ND	29	29•	29	30
7	29	29,	29	29,	30
8	29 ND	29	29•	29	30
9	29	29,	29	29,	30
10	29 ND	29	29•	29	30

On rows 2, 4, 6, 8 and 10 of column A there is a dot between H & A of HABILITADO



Ten centavos on pelure paper, setting 3

Horizontal type of setting  
 Three rows of 5 printed 3 times.  
 Row 1 should be a repeat of row 10

	A	B	C	D	E
1	30	30	30	30	30
2	30	29		29	29
3	29	30	29, ∇	29	29
4	30	30	30	30	30
5	30	29		29	29
6	29	30	29, ∇	29	29
7	30	30	30	30	30
8	30	29		29	29
9	29	30	29, ∇	29	29
10	30	30	30	30	30

The inverted A in CENTAVOS. John N. Luff on his 1905 study of the stamps of Panama writes the following: "Setting C. All we know of this setting is that stamps of type f exist with inverted A in CENTAVOS"



Detail of the inverted A



Positions 1 D and 1 E



Positions 2 D, 2 E and 3 D, 3 E



Position 3 C  
 Inverted A in CENTAVOS



Position 3 C  
 Overprint is inverted with  
 inverted A in CENTAVOS  
 Proof that at least one  
 setting or a full pane  
 was inverted



Positions 6 A, 6 B and 7 A, 7 B



Position 5 A



Positions 6 B, 6 C and 7 B, 7 C  
 6 C with inverted A



Positions 9 C and 9 D  
 9 C with inverted A



Position 10 E

Ten centavos on pelure paper, setting 4

Horizontal type of setting  
Two rows of 2 printed 5 times  
All samples are inverted

On column A samples with a broken "O" also have a broken "S"

	A	B	C	D	E
1	30 cc Ø	29 cG	29• cc	29 cc	29 cc
2	30 cc NP	29, cc	29 cc	29, cc	29 cc
3	30 cc Ø	29 cG	29• cc	29 cc	29 cc
4	30 cc NP	29, cc	29 cc	29, cc	29 cc
5	30 cc Ø	29 cG	29• cc	29 cc	29 cc
6	30 cc NP	29, cc	29 cc	29, cc	29 cc
7	30 cc Ø	29 cG	29• cc	29 cc	29 cc
8	30 cc NP	29, cc	29 cc	29, cc	29 cc
9	30 cc Ø	29 cG	29• cc	29 cc	29 cc
10	29. cc	29, cc	29 cc	29, cc	29 cc



Scott 30  
Position 1 A  
CDS 11 DIC 1894



Scott 30  
Position 1 A  
CDS 11 DIC 1894



Scott 29  
Position 1 B  
CDS 11 DIC 1894



Scott 29  
Position 1 C  
CDS 11 DIC 1894



Scott 29  
Positions 2 C and 2 D  
CDS 11 DIC 1894



Scott 29  
Position 1 E  
Faint 1 in 1894  
CDS 11 DIC 1894



Scott 29 and 30  
Positions 8 A, 8 B, 8 C, 8 D and 8 E  
CDS 11 DIC 1894

Ten centavos on pelure paper, vertical overprint

Horizontal type of setting.  
Two rows of five printed 5 times

	A	B	C	D	F
1	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
2	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO
3	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
4	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	SOAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO
5	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
6	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO
7	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
8	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO
9	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS	HABILITADO 1894 CENTAVOS
10	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO	CENTAVOS 1894 HABILITADO



Scott 29  
Reading right  
Inverted period  
Position 4 C



Scott 29  
Reading right  
Position 4 D



Scott 30  
Reading right  
Position 10 A



Scott 29  
Reading left  
Position 5 C



Scott 29  
Reading left  
Position 7 C



Scott 29  
Reading right  
Inverted period  
Position 8 D



Both are Scott 30  
Reading left and right  
Positions 5 F & 6 F  
Comma for period on 6 F



Both are Scott 29  
Reading left and right  
Positions 9 B & 10 B

Unable to plate the following samples

A



B



C



D



E



F



- A. Scott 29. Reading right
- B. Scott 29. Reading right. CDS 31 DIC 1894
- C. Scott 29. Reading right
- D. Scott 30. Reading left. Comma for period after CENTAVOS
- E. Scott 30. Reading left. Inverted period after HABILITADO
- F. Scott 30. Reading left.

# Various errors and varieties of Scott 29 and 30 that are not part of the regular varieties found within the settings

## A. Samples of the inverted overprint



The 3 copies are Scott 29. Middle stamp, inverted period  
Right stamp, comma for period



2nd and 6th stamp are Scott 30  
both with a comma for period.  
The rest are Scott 29



Top right stamp, Scott 30.  
Others Scott 29. Right vertical  
pair have commas for period



All 5 copies are Scott 30 without any other varieties

## B. Varios other errors and varieties



Scott 29  
Double overprint  
CDS 30 NOV 1894



Scott 30  
Double overprint,  
one is light



Scott 29  
Very heavy overprint  
1 of value double



Scott 29  
Overprint shifted  
HABILITADO and  
1894 are MISSING



Scott 29  
Overprint shifted  
Double CENTAVOS,  
one on top of the stamp



Scott 29  
Period between  
E and N of CENTAVOS



Scott 29  
Inverted V for A  
in CENTAVOS



Scott 29  
7mm smudge  
after CENTAVOS

## Counterfeits of the 1 centavo overprint (Scott 23)

This section will displayed samples of the 1 centavo stamp with fake overprints. It stands to reason why this stamp would be subject to counterfeiting since the 2 centavo basic stamp was readily available used and unsuded.

The value of the 1 cent stamps comes in two types, one with a flat top and the other with a pointed top (Scott 22 and Scott 23). It appears that the counterfeiters did not have available a font with a flat top 1. This is the reason why this display will only have samples of the pointed 1 (Scott 23). Faking of a low catalogue value stamp as it is Scott 23 would seem to be strange until it is noticed that all the fake stamps have multiple errors and varieties making them a lot more attractive to unsuspecting collectors.

The 1894 overprinted stamps were valid between November 1894 and January 1895. The display will show samples cancelled in 1898. It will also show samples with a cancellation of 1 DIC 1894. This cancellation devise was also counterfeited.

**TYPE I. The overprint is 11mm high. The fonts are neat and small. Samples are scarce**



All 3 samples have a period after 1894. There are two inverted A's in CENTAVO

**TYPE II. Overprint is 17mm high. The letters in CENTAVO are elongated. The second C of CENTAVO has a dot inside the C. The fonts are neat and well defined. Samples are scarce**



CCNTAVO for CENTAVO.  
There is a gap on the loop of the  
D of HABILITADO



The overprint is inverted on both of the stamps and both have CCNTAVO for CENTAVO.  
On the left stamp there is a gap on the loop of the D of HABILITADO. On the right  
stamp the D is complete. On the right stamp the A is missing in HABILITADO. On the  
right stamp only the top of the value 1 is printed and because of it, the overprint is 16mm.

TYPE III. Overprint is 17mm high. The principal characteristic of this 3rd type is the truncated top left vertical of the H of HABILITADO.



Detail of the H

These 5 stamps have the O of HABILITADO missing and a raised period after CENTAVOS.  
The stamps have CENTAVO reading CENTAVOS

These 3 stamps have CENTAVO reading CENTAVOS  
and have a raised period after CENTAVOS



Cancellation of Veraguas



Inverted overprint.  
CDS of 24 MAR 1898



Inverted overprint.  
CENTAVOS partially printed



Vertical overprint  
reading right



Inverted overprint.  
The O of HABILITADO partially printed



Inverted overprint.  
CDS of 4 MAR 1898



CDS OF 15 MAR 1898

These 5 stamps have the 1st A and the O of HABILITADO missing



Inverted overprint



Inverted overprint.  
The second A of HABILITADO is a small inverted V



CDS of 4 NOV 1898



Vertical overprint  
reading right



1st A of HABILITADO replaced by a large dot.  
CENTAVO reads CENTAVOS



Vertical overprint  
reading right.  
1st A of HABILITADO missing.  
CENTAVO reads CENTAVOS



Inverted overprint.  
Missing A in HABILITADO  
CENTAVO reads CENTAVOS



Inverted overprint  
Missing O in HABILITADO

**TYPE IV. Overprint is 15mm to 15.5mm high. Constant characteristics: HABILITADO and 1894 are sharp and neat. The 1 of the value and CENTAVOS are from a different font and are bold. There is a dot after 1894 and the V of CENTAVO is an inverted A**

These stamps are all cancelled with a Panama CDS of 1 DIC 1894. The lettering of the cancelling device are not sharp, the dated slogs are blurred.



Both stamps have CCNTAVOS for CENTAVO. No period after CENTAVO



Both stamps have a square dot after CENTAVO



Vertical overprint reading right  
Square dot after CENTAVO



Both stamps with vertical overprints reading right. CCNTAVOS for CENTAVO. No dot after CENTAVO



Both stamps with vertical overprints reading right. Square dot after CENTAVO



Vertical overprints reading right. Top two pairs of both strips have CCNTAVO for CENTAVO and the bottom pairs have CENTAVOS for CENTAVO. Right strip shifted with the HABILITADO transposed



Vertical overprint reading left. CCNTAVOS for CENTAVO. No period after CENTAVOS



Vertical overprint reading right CCNTAVOS for CENTAVO. No period after CENTAVOS



Both stamps with vertical overprint reading right. Square period after CENAVOS



Both stamps with vertical overprint reading left. CCNTAVOS for CENTAVO. No period after CENTAVOS



CCNTAVOS for CENTAVO. No period after CENTAVOS



Inverted overprint



CCNTAVOS for CENTAVO. No period after CENTAVOS

**Roster of errors, varieties and trial impressions\*\***

**Scott #22**

- A) Comma after CENTAVO
- B) Inverted period after HABILITADO
- C) CENTAVO omitted
- D) HABILITADO repeated at bottom
- E) I and L omitted in HABILITADO
- F) Double surcharge
  1. Double surcharge, one normal and the other with comma after CENTAVO
  2. Double surcharge, one inverted
  3. Double surcharge, one diagonal
- G) Inverted surcharge
  1. Inverted surcharge with inverted period after HABILITADO
  2. Dropped E in HABILITADO
  3. Inverted surcharge with comma after CENTAVO
  4. Inverted surcharge with CCNTAVO for CENTAVO
  5. Inverted surcharge with CCNTAVO and comma after CCNTAVO
  6. Inverted surcharge with CCNTAVO and inverted period after HABILITADO
  7. Inverted surcharge with 1894 and HABILITADO transposed so 1894 is on top. No period after HABILITADO and no period after CENTAVO
  8. Inverted surcharge with H BILITADO and CENTAVOS
  9. Inverted surcharge with H BILITADO and CENTAVOS with inverted period
  10. Inverted surcharge with H BILITADO and CCNTAVOS
  11. Inverted surcharge with HABILITAD and CCNTAVO with inverted period
  12. Inverted surcharge with HABILITAD. and CCNTAVO with comma
- H) Entire overprint on margin with CCNTAVO
- I) Entire overprint on margin with CCNTAVO and comma after CENTAVO
- J) Overprint 13mm

**Scott #23**

- A) Comma after CENTAVO
- B) Inverted period after HABILITADO
- C) CCNTAVO for CENTAVO
- D) Inverted A in CENTAVO
- E) HABILITADO omitted
- F) HABILITADO repeated at bottom
  1. HABILITADO repeated at bottom with comma after CENTAVO

**Scott #23 (cont.)**

- G) CENTAVO omitted
- H) Double surcharge
  1. Double surcharge with inverted period after HABILITADO and CENTAVO with comma
  2. Double surcharge, one Scott 22 and the other Scott 23
  3. Double surcharge, one with CCNTAVO and inverted period after HABILITADO, second surcharge is Scott 22 printed diagonally
- I) Double 1894 and double HABILITADO
- J) Double 1894 and double 1 CENTAVO
- K) Inverted surcharge
  1. Inverted surcharge with comma after CENTAVO
  2. Inverted surcharge with CCNTAVO
  3. Inverted surcharge with CCNTAVO and inverted period after HABILITADO
  4. Inverted surcharge with HABILITAD. and CENTAVO.
  5. Inverted surcharge with HABILITAD. and CCNTAVO.
  6. Inverted surcharge with HABILITAD. and CCNTAVO with comma
  7. Inverted surcharge with H BILITADO and CCNTAVOS.
  8. Inverted surcharge with H BILITADO and CCNTAVOS with comma
  9. Inverted surcharge with CGNTAVO for CENTAVO
  10. Inverted surcharge with an inverted A in CENTAVO
- L) CGNTAVO for CENTAVO
- M) Entire overprint on margin with CCNTAVO

**Scott #24**

- A) Comma after CENTAVOS
- B) Comma after HABILITADO
- C) Inverted period after HABILITADO
- D) Inverted A in CENTAVOS and comma after CENTAVOS
- E) HABILITADO omitted
- F) HABILITADO repeated at bottom
- G) A in HABILITADO omitted
- H) Horizontal pair imperforated between
- I) Vertical pair imperforated between, top stamp with comma after CENTAVOS
- J) Vertical surcharge reading left
- K) Vertical surcharge reading right

**Scott #24 (cont.)**

- L) Double surcharge
  1. Double surcharge: one diagonal of #24, the other #25 with comma after CENTAVOS
  2. Double surcharge: one diagonal of #24, the other #26
- M) Inverted surcharge
  1. Inverted surcharge with inverted period after HABILITADO
  2. Inverted surcharge with inverted period after HABILITADO and CCNTAVOS
  3. Inverted surcharge with H BILITADO and CENTAVOS
  4. Inverted surcharge with H BILITADO with inverted period
  5. Inverted surcharge with H BILITADO and CCNTAVOS
  6. Inverted surcharge with H BILITADO with inverted period and CCNTAVOS
  7. Inverted surcharge with H BILITADO and CCNTAVOS with comma
- N) Horizontal tête-bêche pair, left stamp is #24 inverted with inverted period, the other #25 normal with comma after CENTAVOS
- O) Surcharge 13mm
- P) Surcharge 14mm

**Scott #25**

- A) Comma after CENTAVOS
- B) Comma after HABILITADO
- C) Inverted period after HABILITADO
- D) HABILITADO omitted
- E) O and period omitted in HABILITADO
- F) HABILITADO and 1984 transposed
- G) CCNTAVOS for CENTAVOS and inverted period after HABILITADO
- H) A omitted in HABILITADO and CCNTAVOS for CENTAVOS
- I) First C of CCNTAVOS omitted and inverted period after HABILITADO
- J) Both C's of CCNTAVOS omitted and inverted period after HABILITADO
- K) Horizontal pair imperforated between
  1. Horizontal pair imperforated between both with comma after CENTAVOS
- L) Vertical surcharge reading left
  1. Vertical surcharge reading left and comma after CENTAVOS
- M) Vertical surcharge reading right
- N) Double surcharge

**Scott #25 (cont.)**

- O) Inverted surcharge
  1. Inverted surcharge with A omitted in HABILITADO
  2. Inverted surcharge with comma after CENTAVOS
- P) Surcharge 13mm and a comma after CENTAVOS

**Scott #26**

- A) Comma after CENTAVOS
- B) Inverted period after HABILITADO
- C) A of HABILITADO omitted
- D) 5 omitted with comma after CENTAVOS
- E) Horizontal pair imperforated between
- F) Vertical surcharge reading left
  1. Vertical surcharge reading left and A of HABILITADO omitted
  2. Vertical surcharge reading left and A of HABILITADO omitted and CCNTAVOS
- G) Vertical surcharge reading right
  1. Double vertical surcharge reading right
- H) Double surcharge
- I) Inverted surcharge
  1. Inverted surcharge with A omitted in HABILITADO
  2. Inverted surcharge with comma after CENTAVOS
  3. Inverted surcharge with H BILITADO and CCNTAVOS for CENTAVOS
  4. Inverted surcharge with H BILITADO and CCNTAVOS for CENTAVOS

**Scott #27**

- A) Comma after CENTAVOS
- B) S of CENTAVOS omitted
- C) Overprint transposed so CENTAVOS is on top of HABILITADO
- D) Raised O and period after HABILITADO
- E) No period after HABILITADO
- F) 1894 omitted
  1. 1894 omitted, S of CENTAVOS omitted and no period after HABILITADO
- G) Inverted surcharge
  1. Inverted 13mm surcharge
- H) Surcharge 13mm
  1. Surcharge 13mm and colon after CENTAVOS
  2. Surcharge 13mm and comma after CENTAVOS
- I) Surcharge 14mm

**Scott #28**

- A) Comma after CENTAVOS
- B) CENTAVOS omitted
- C) S of CENTAVOS omitted
- D) Inverted period after HABILITADO
- E) CCENTAVOS for CENTAVOS and inverted period after HABILITADO
- F) No period after HABILITADO Ccc
- G) Half of the O of HABILITADO and the period omitted
- H) Horizontal pair imperforated between
- I) Inverted surcharge
  1. Inverted surcharge with comma after CENTAVOS
  2. Inverted surcharge with CCENTAVOS for CENTAVOS and inverted period after HABILITADO
- J) Surcharge 13mm

**Scott #29**

- A) Comma after CENTAVOS
- B) Inverted period after HABILITADO
- C) CCENTAVO for CENTAVO
- D) CGENTAVO for CENTAVO
- E) Inverted A in CENTAVOS
- F) Inverted V for A in CENTAVOS
- G) CENTAVOS omitted
- H) 1894 omitted
- I) HABILITADO and 1894 omitted
- J) Vertical surcharge reading left
  1. Vertical surcharge reading left with inverted period
- K) Vertical surcharge reading right
- L) Vertical surcharge in a *tête-bêche* pair. Top stamp reading left, bottom stamp reading right
- M) Double surcharge
- N) Inverted surcharge
  1. Inverted surcharge with 1894 omitted
  2. Inverted surcharge with comma after CENTAVOS
  3. Inverted surcharge and inverted period after HABILITADO
  4. Inverted surcharge with inverted A in HABILITADO. Comma after CENTAVOS
- O) Surcharge 13mm

**Scott #30**

- A) Comma after CENTAVOS
- B) CCENTAVOS for CENTAVOS
- C) CENTAVO. for CENTAVOS
- D) CENTAVOS omitted
- E) HABILITADO omitted.
- F) No period after HABILITADO

**Scott #30 (cont.)**

- G) Right half of O in HABILITADO omitted and no period
  1. Right half of O in HABILITADO omitted and no period and CENTAVO for CENTAVOS.
- H) Vertical surcharge reading left
  1. Vertical surcharge reading left with comma after CENTAVOS
- I) Vertical surcharge reading right
  1. Vertical surcharge reading right with comma after CENTAVOS
- J) Vertical surcharge in a *tête-bêche* pair. Top stamp reading left, bottom stamp reading right with comma after CENTAVOS
- K) Double surcharge
- L) Inverted surcharge
  1. Inverted surcharge and right half of O of HABILITADO omitted and no period
  2. Inverted surcharge and right half of O of HABILITADO omitted and no period. CCENTAVO for CENTAVOS
  3. Inverted surcharge with period after HABILITADO omitted
- M) Surcharge 13mm

**Trial Impressions**

- A) Scott #24 with green surcharge
  1. Scott #24 with green surcharge and inverted period after HABILITADO
  2. Scott #24 with inverted green surcharge and inverted period after HABILITADO
  3. Scott #24 with inverted green surcharge and comma after CENTAVOS
  4. *Tête-bêche* pair with green surcharge of Scott #24. Left stamp is inverted with comma after CENTAVOS. Right stamp is normal
  5. Vertical green surcharge of Scott #24 reading to right
  6. Vertical green surcharge of Scott #24 reading to left
  7. Vertical green surcharge of Scott #24 reading to left and comma after CENTAVOS
  8. Horizontal pair: left stamp is Scott #24 with red overprint, right stamp is Scott #24 with green overprint. Both overprints 13mm.
- B) Scott #25 with green surcharge
  1. Scott #25 with green surcharge and comma after CENTAVOS
  2. Horizontal pair: left stamp is Scott #25 with red overprint, right stamp is Scott #25 with green overprint. Both overprints are 13mm.

**Trial impressions (cont.)**

- 3. Horizontal pair: left stamp is Scott #25 with red overprint and comma after CENTAVOS, right stamp is Scott #25 with green overprint and comma after CENTAVOS. Both overprints are 13mm.
- C) Surcharge of Scott #24 on 1¢ green stamp of the 1892 issue (Scott #15)
  1. Surcharge of Scott #24 on 1¢ green stamp of the 1892 issue (Scott #15) and no period after CENTAVOS
- D) Surcharge of Scott #24 on 1¢ green stamp of the 1892 issue (Scott #15)
  1. Overprint of Scott #24 on 1¢ green stamp of the 1892 issue (Scott #15) and no period after CENTAVOS
- E) Surcharge of Scott 27/29 on plain white paper
- F) Surcharge of Scott 27/29 on French language newsprint
  1. Surcharge of Scott 27/29 on French language newsprint with comma after CENTAVOS

**\*\* No additions or revisions were made to this roster since its publication in 1999**